

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 219

Description: ff. 60 - Thirteenth century, England. Original wound, caught up sewing with heavy thread, on four tawed skin, slit straps laced through tunnels in the edge to channels on the outside of oak boards and wedged. The natural color endbands are sewn on leather cores which are laid in grooves on the outside of the boards and pegged. The spine is back bevelled. Covered in tawed skin, originally white, but now dark brown on the outside. The turn-ins of the upper board are serrated. Two strap-and-pin fastenings, the pins (traces only) on the lower board, the upper one cut in for the fabric-reinforced leather straps. Some sewing supports broken, one board detached, and some covering leather and straps wanting. - Purchased from H. P. Kraus in 1959 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 219.

Notes:-Manuscript on parchment of Pierre de Peckham, La lumiere as lais. All of Books I and VI, and part of Books II and V are missing.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS219_47

Language: French *Country:* England *Century:* 13th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars219.htm

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Part 1:

Description: - parchment - 215 x 143 (178 x 113) mm.

Country: England

Region: England

Assigned Date: [between 1250 and 1275]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1250 - 1275

Inscribed Date:

Number of Scribes:

Script: Written in gothic bookhand, below top line.

Notes: Plain initials, 3- to 2-line, alternate red and blue for each chapter. Headings in red. Guide letters for decorator. Many leaves stained, damaged, but with little loss of text, except on bottom of f. 1 and top of f. 36, which are torn with loss of text. Binding: Thirteenth century, England. Original wound, caught up sewing with heavy thread, on four tawed skin, slit straps laced through tunnels in the edge to channels on the outside of oak boards and wedged. The natural color endbands are sewn on leather cores which are laid in grooves on the outside of the boards and pegged. The spine is back bevelled. Covered in tawed skin, originally white, but now dark brown on the outside. The turn-ins of the upper board are serrated. Two strap-and-pin fastenings, the pins (traces only) on the lower board, the upper one cut in for the fabric-reinforced leather straps. Some sewing supports broken, one board detached, and some covering leather and straps wanting.

Number of Texts: 1

Text 1:

Author: Pierre de Peckham d. 1293.

Title: La lumiere as lais.

Subjects: Pierre, de Peckham, d. 1293.; French literature--To 1500.; Laity--Books and reading--England.; Manuscripts, Medieval--Connecticut--New Haven.; Theology--Study and teaching.;

Language(s): French